



WITH



# Welcome to Diesel Living with Berti



WITH  
 **BERTI**

*From the unique Diesel Living style and the know-how 'signed' by Berti comes a new partnership. The result of research and innovation in the transformation and treatment of materials applied to a collection of wooden floors, where several formats and finishings transform every room into a 100% Diesel space.*

Dall'inconfondibile stile Diesel Living e dal know how "firmato" Berti nasce una nuova partnership. Frutto della ricerca e innovazione nella trasformazione e trattamento dei materiali applicata a una collezione di pavimenti in legno, dove vari formati e finiture trasformano ogni ambiente in uno spazio 100% Diesel.

# contents

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I colori e le immagini fotografiche sono indicativi.

• **8**  
I Wood  
Collection

• **14**  
Stud Tiles  
Collection

• **24**  
True colors  
Collection

• **32**  
Urban Grey  
Collection

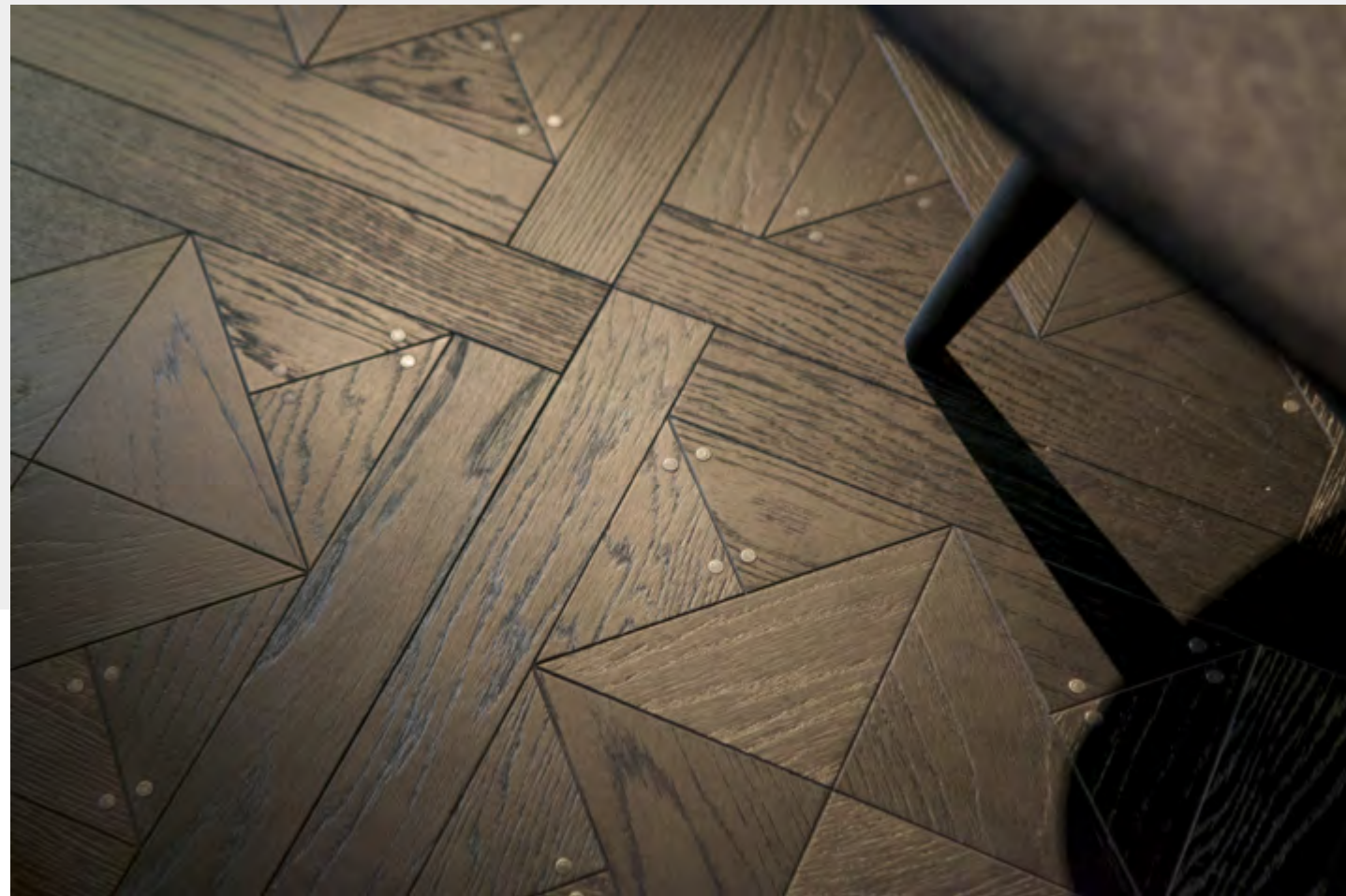
• **40**  
Specials  
Collection

• **52**  
Treated Canvas  
Collection

• **56**  
*Technical features*  
Informazioni Tecniche

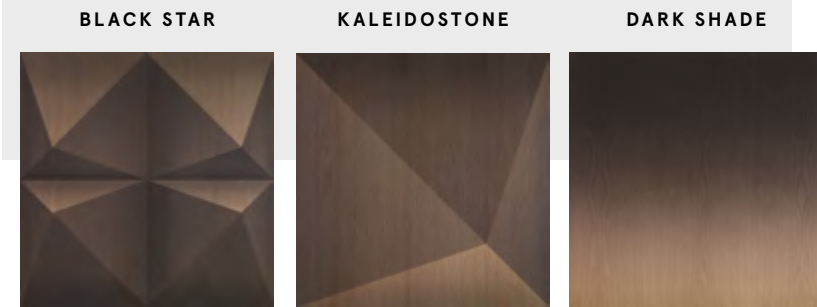
# collections

# collezioni

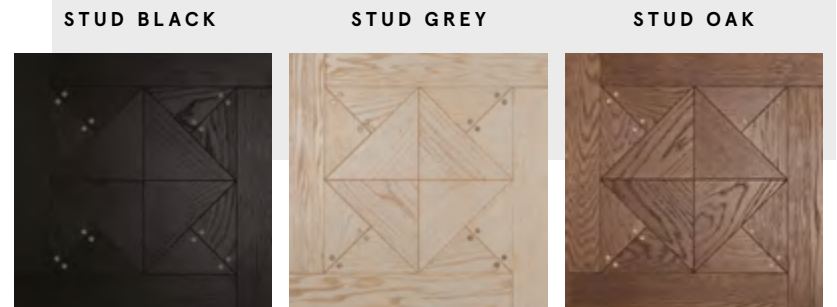


## COLLECTIONS

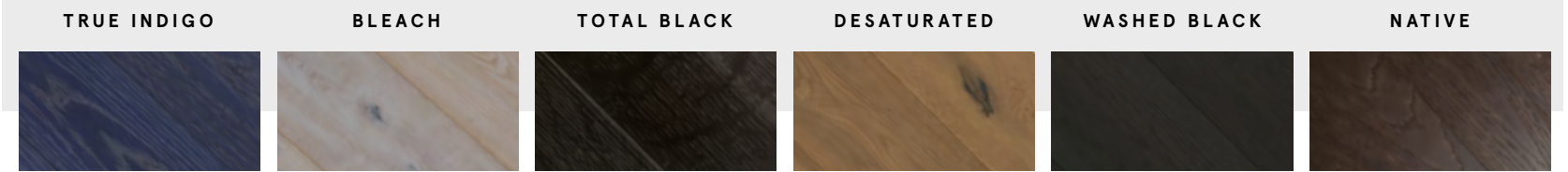
### IWOOD



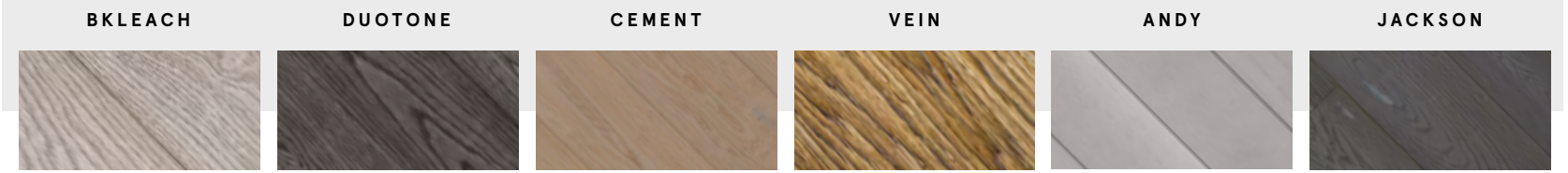
### STUD TILES



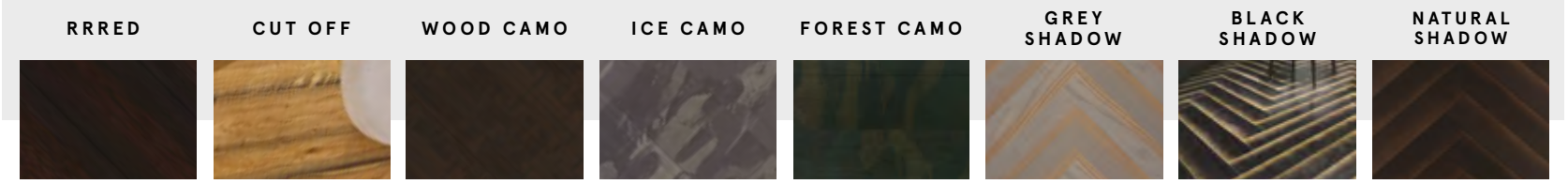
### TRUE COLORS



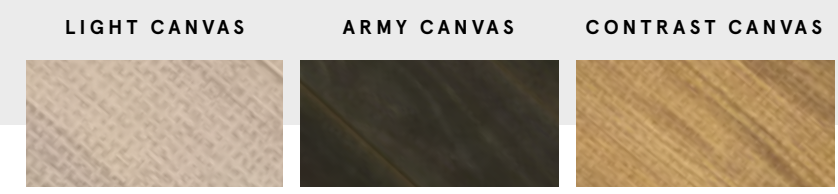
### URBAN GREY



### SPECIALS



### TREATED CANVAS

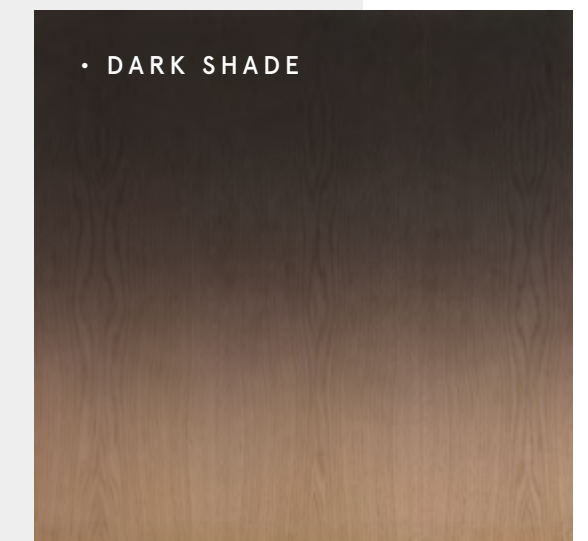
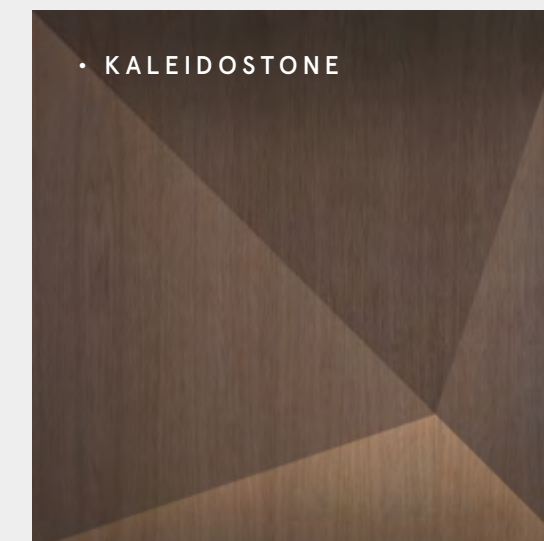
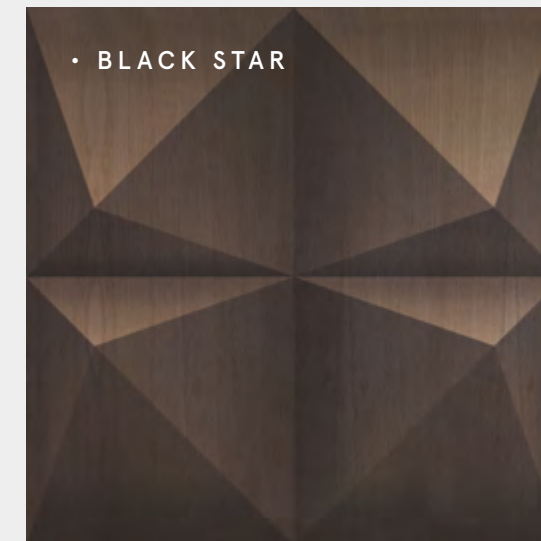


# IWOOD

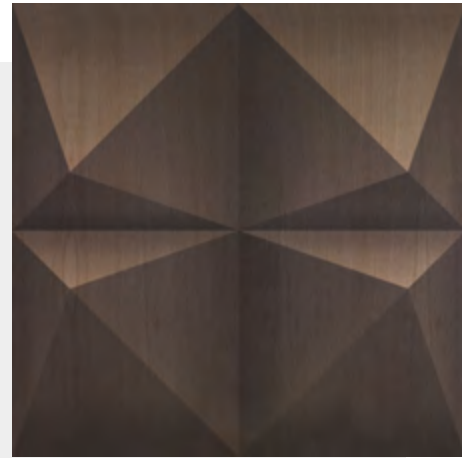
COLLECTION

*The new Diesel Living with Berti products, Black star, Kaleidostone and Dark Shade, suitable as floor and wall coverings, are the unique and innovative result of the fusion of various state-of-the-art technologies. The graphics are digitally printed; non-toxic, non-flammable and odourless colors are natural products with water-based formulations and solid micro-pigments.*

I nuovi prodotti Diesel Living with Berti, Black star, Kaleidostone e Dark Shade, adatti come pavimenti e come rivestimenti, sono il risultato unico e innovativo della fusione di diverse tecnologie di ultima generazione. Le grafiche sono realizzate con la stampa digitale; colori atossici, non infiammabili e inodori sono prodotti naturali, con formulazioni a base d'acqua e micro pigmenti solidi.



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I colori e le tonalità delle immagini sono puramente indicativi.*

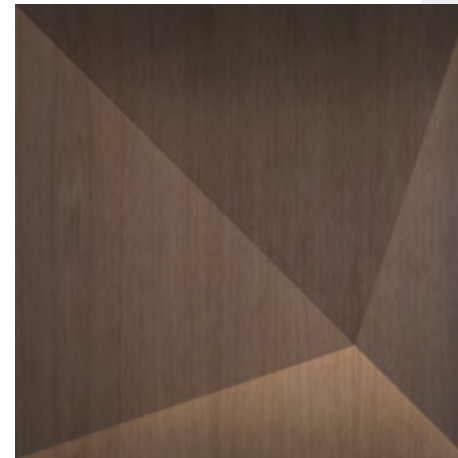


*item*

**BLACK STAR**

*Veneer oak,  
varnished + digital print*

*Rovere tranciato,  
verniciato + stampa digitale*

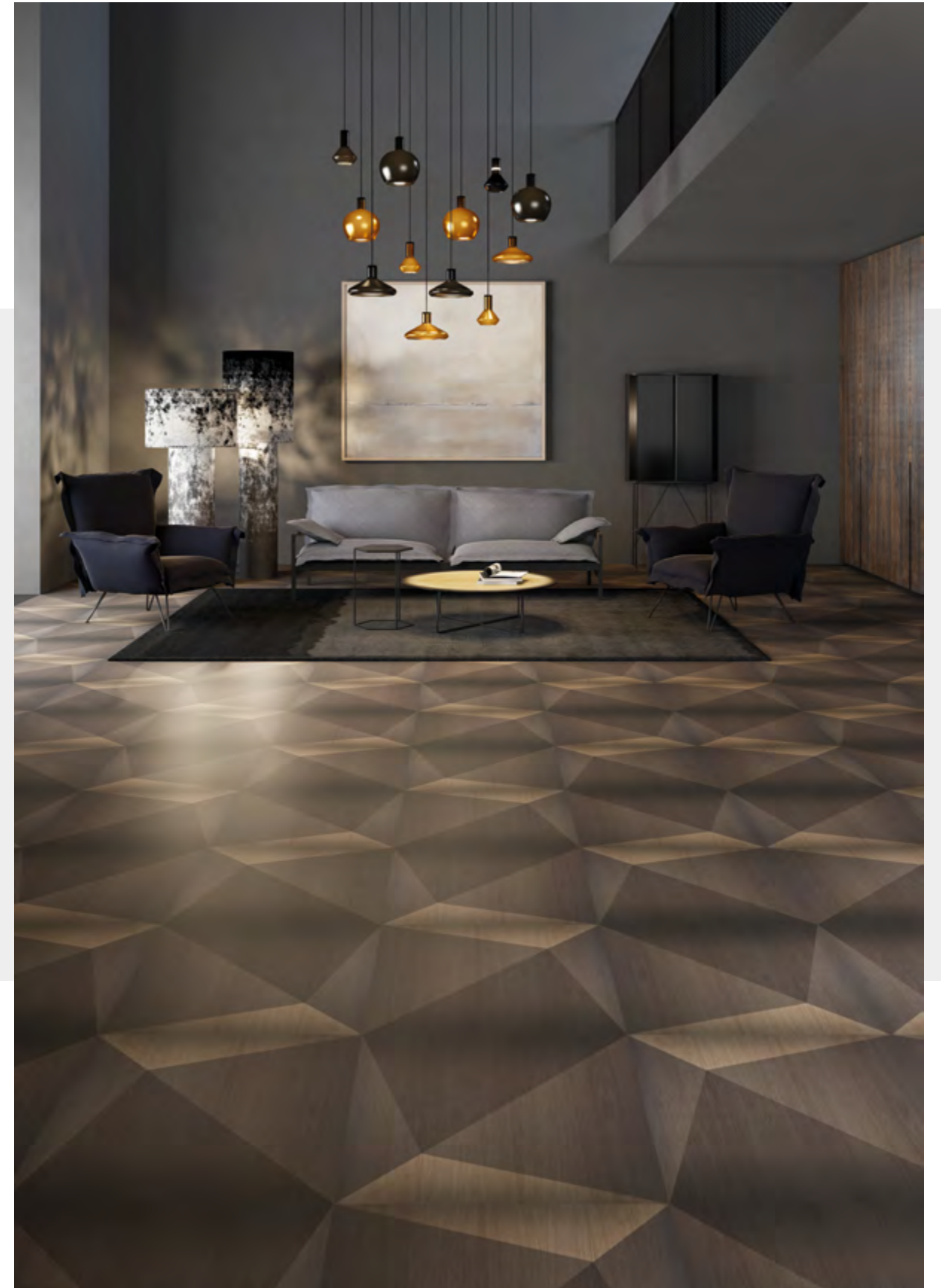


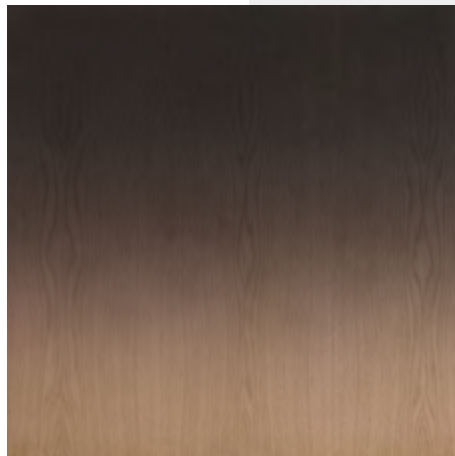
*item*

**KALEIDOSTONE**

*Veneer oak,  
varnished + digital print*

*Rovere tranciato,  
verniciato + stampa digitale*





*item*  
**DARK SHADE**

*Veneer oak,  
varnished + digital print*  
Rovere tranciato,  
verniciato + stampa digitale

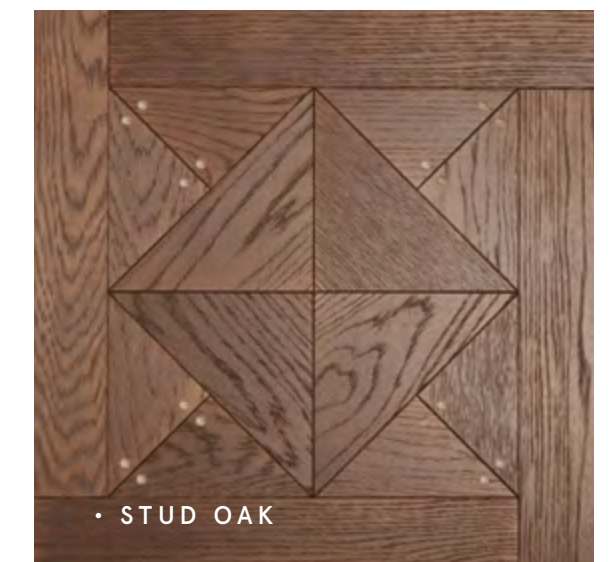
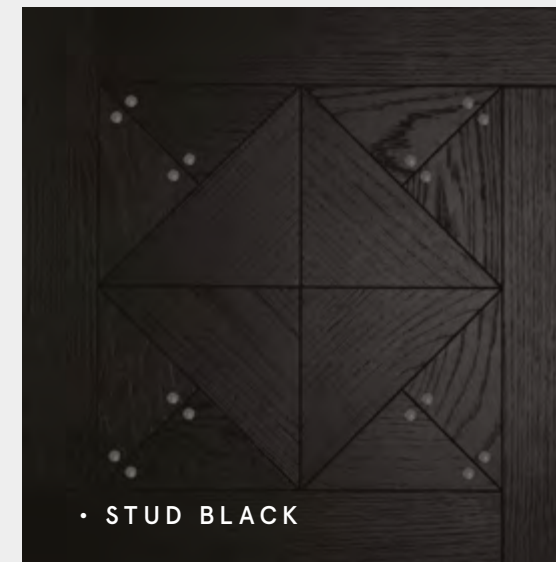


# STUD TILES

COLLECTION

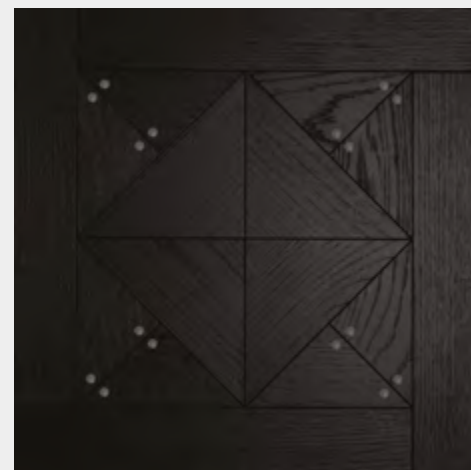
*Stud Tiles gathers our luxury proposal. Wooden stud tiles characterised by geometric inlays that recall typical Denim studs and rivets. An exclusive piece from our high-end collection, which gives a rock interpretation to classical decorations.*

Stud Tiles raggruppa la nostra offerta luxury. Quadrotte in legno caratterizzate da intarsi geometrici che richiamano borchie e rivetti tipici del Denim. Un pezzo esclusivo della nostra collezione di gamma alta, che interpreta decori classici in versione rock.



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*item*

**STUD BLACK**

*Oak  
brushed,  
lacquered color*

Rovere  
spazzolato,  
verniciato a colore



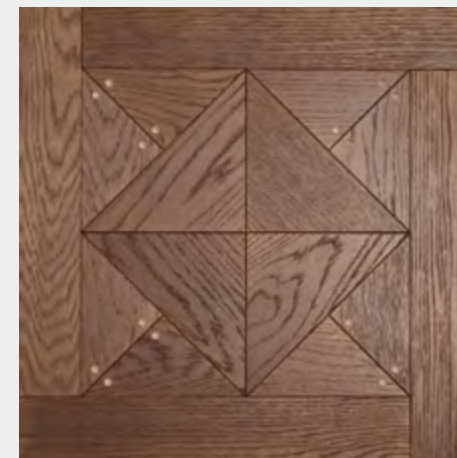




*item*  
**STUD GREY**

*Oak  
brushed,  
lacquered color*  
Rovere  
spazzolato,  
verniciato a colore



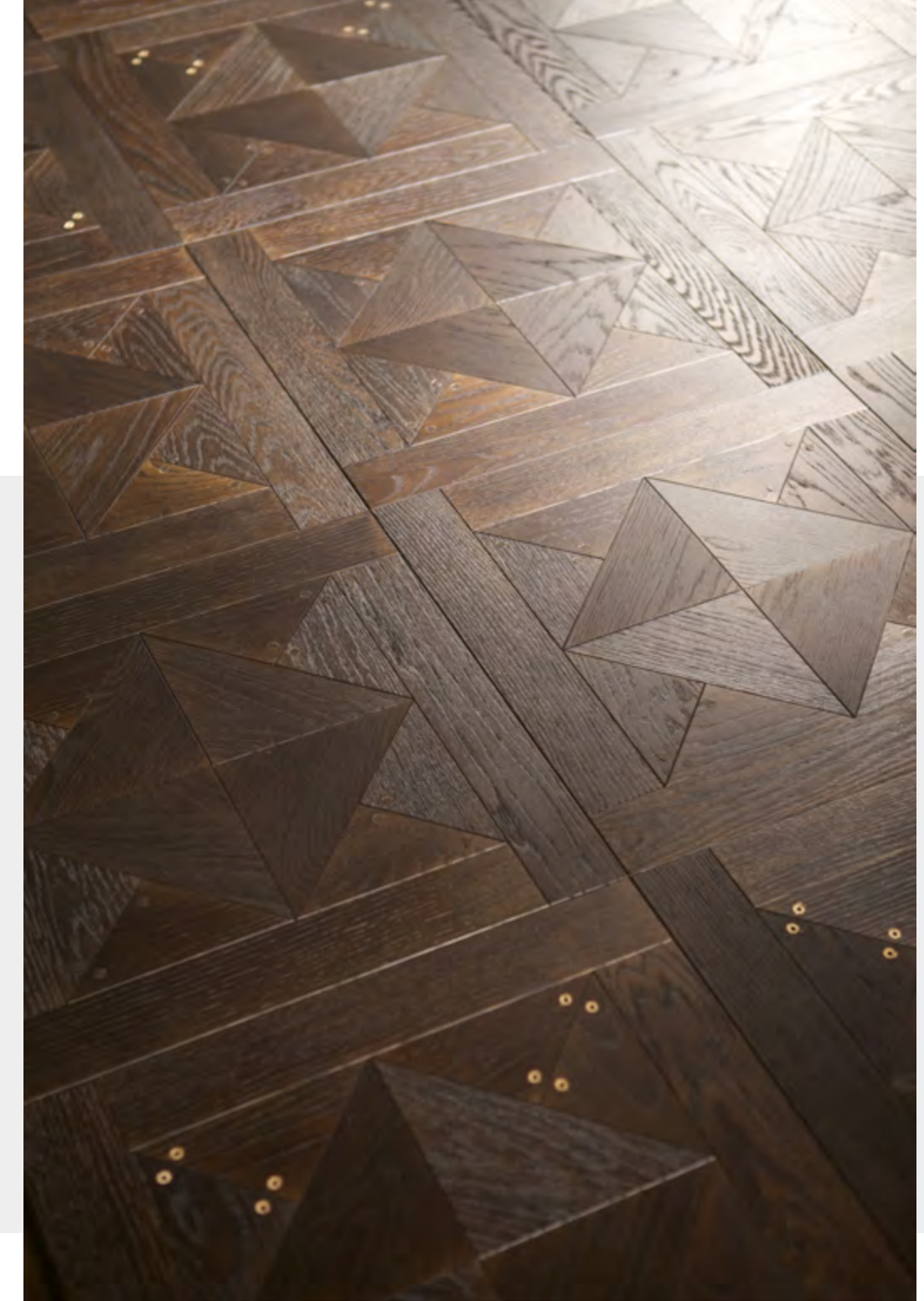


*item*

**STUD OAK**

*Oak  
brushed,  
lacquered color*

Rovere  
spazzolato,  
verniciato a colore



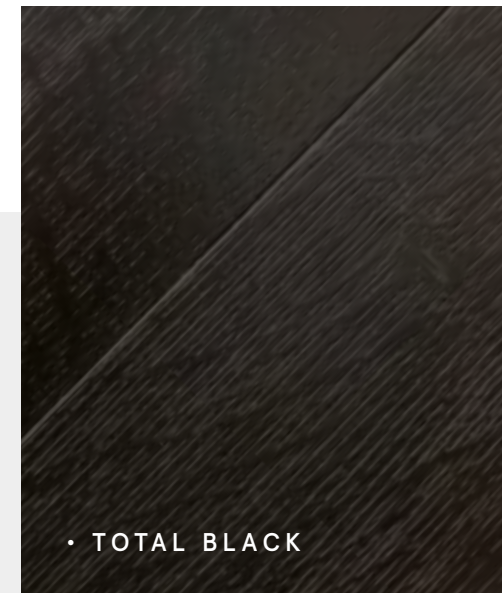
# TRUE COLORS

COLLECTION

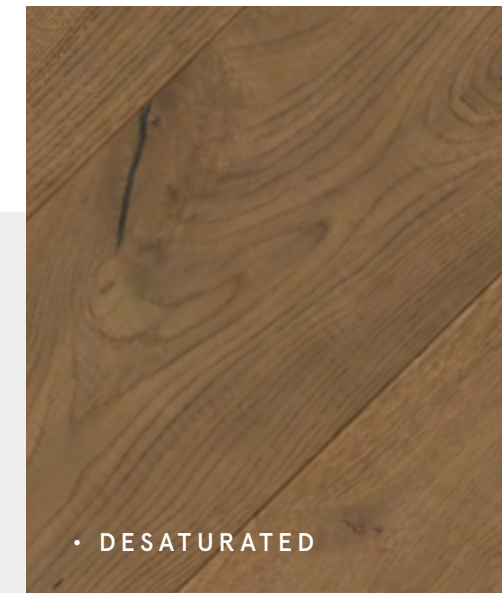
*Working on the perfect chromatisms is a must for Diesel: indigo, the typical denim colour, paints these wide planks in a natural way, living the wood veins visible. We also developed other colours which were designed and conceived as a basic underlayer through an in-depth study of the chromatic factor. The nuances developed are rich, as the black enriched with a trace of blue, reveal a clear signature expression, showing a colour that is never flat.*

Sviluppare cromatismi unici è un must per Diesel: l'indigo, per eccellenza, colore tipico del Denim, che tinge queste tavole in modo naturale lasciando ben visibili le venature del legno. Ma anche gli altri colori, ideati e pensati quali substrati basici tramite un approfondito studio del fattore cromatico. Così, le nuances prescelte, al pari del nero ricco di una punta di blu, rivelano una chiara cifra espressiva, mostrando una tinta sempre viva e mai piatta, come nel tessuto.

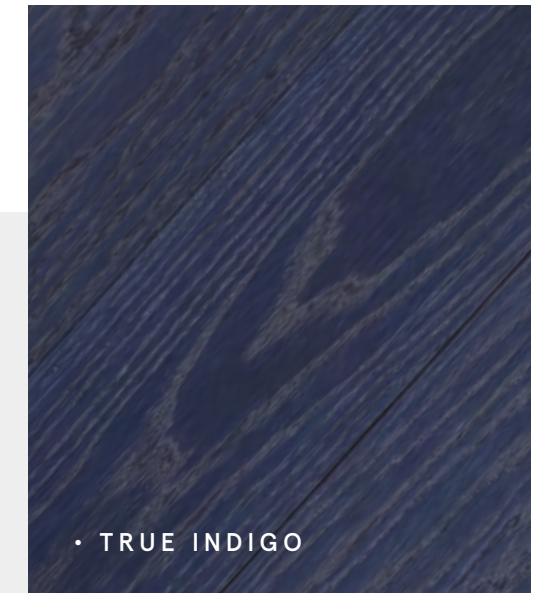
*Colors and tonalities of the images are considered as merely indicative.  
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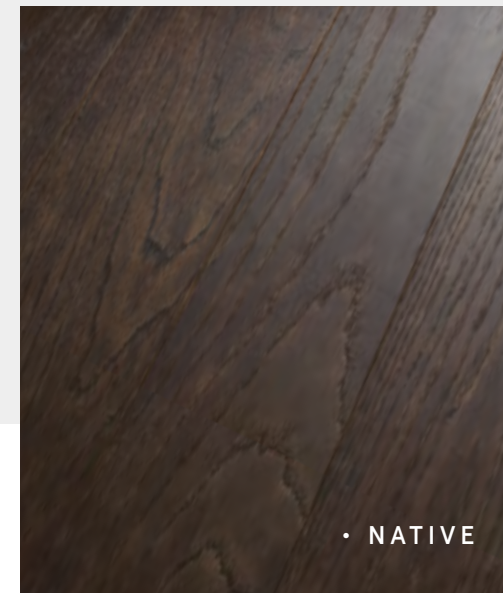
• TOTAL BLACK



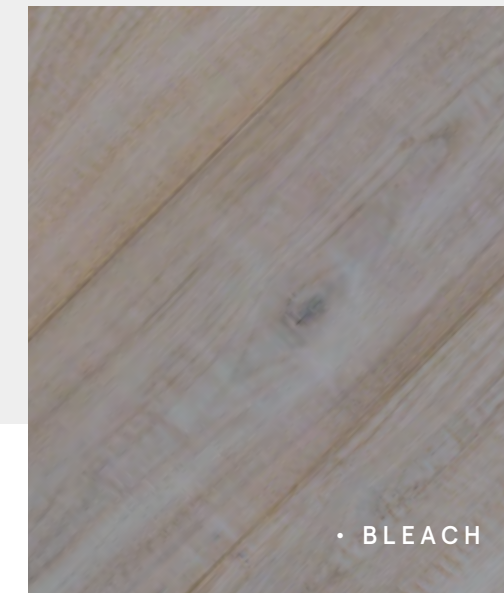
• DESATURATED



• TRUE INDIGO



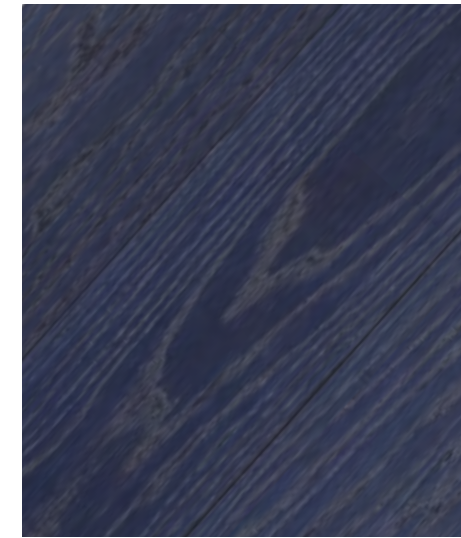
• NATIVE



• BLEACH



• WASHED BLACK

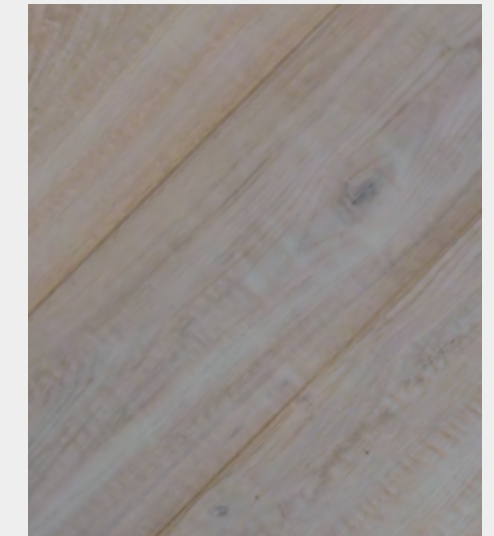


*item*  
**TRUE INDIGO**

*Oak  
brushed,  
stained, lacquered*

*Rovere  
spazzolato,  
verniciato*





*item*

**BLEACH**

*Oak,  
brushed, lacquered  
hand scraped*

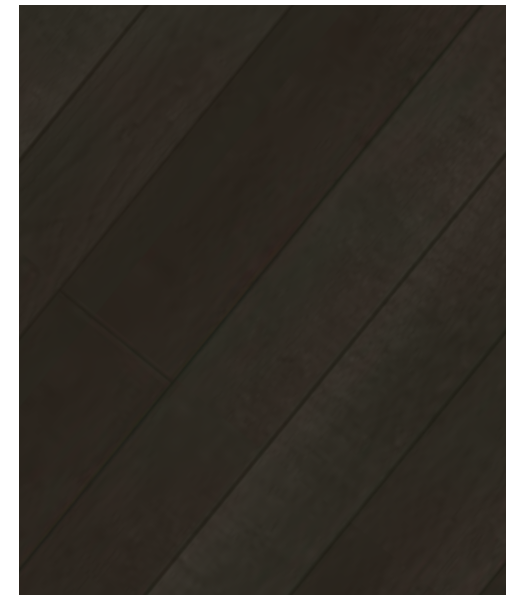
Rovere  
spazzolato, veniciato,  
piallato a mano

*item*

**NATIVE**

*Oak,  
brushed,  
stained, lacquered*

Rovere  
spazzolato, verniciato  
a colore

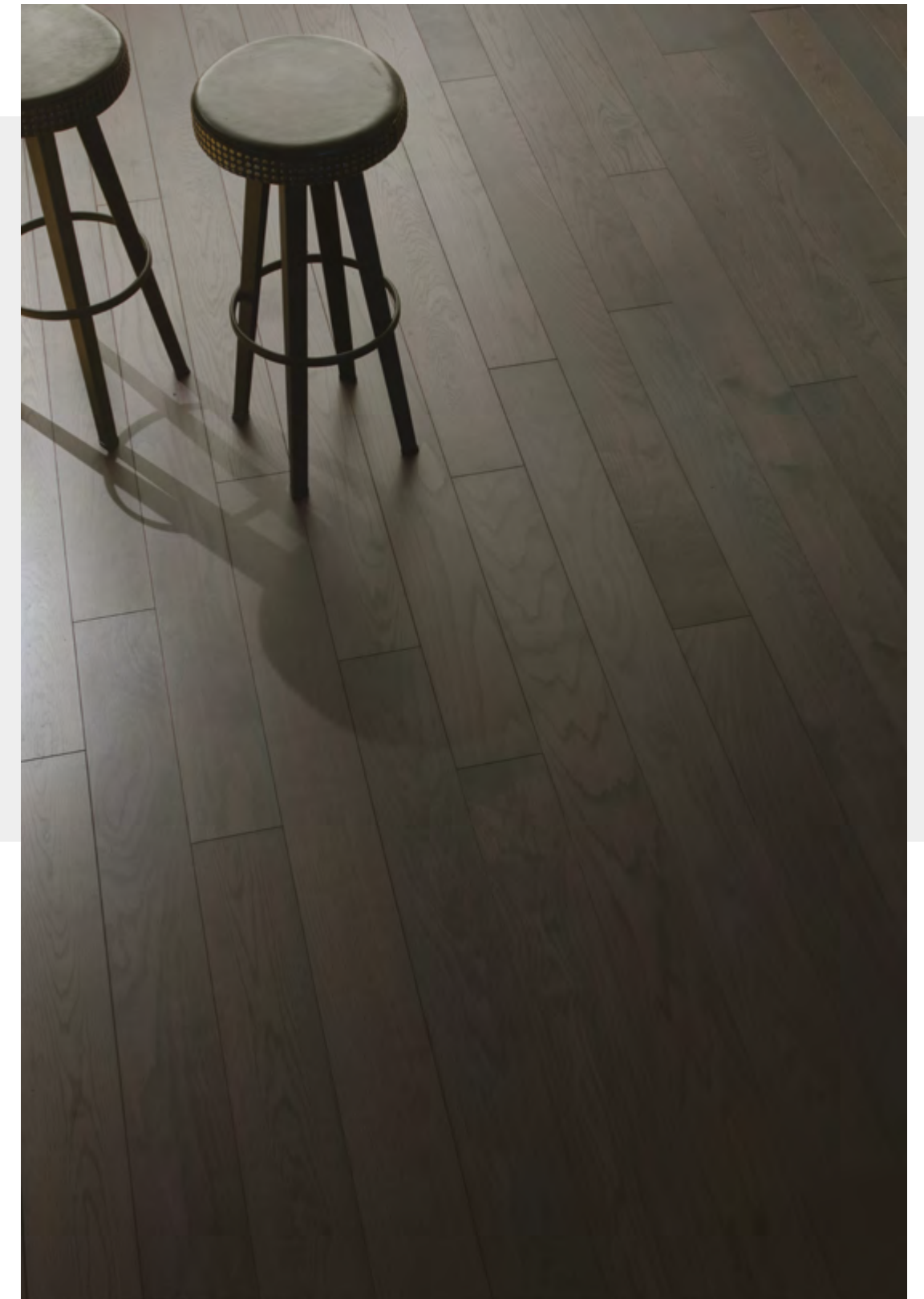


*item*

**WASHED BLACK**

*Oak  
brushed,  
lacquered color*

Rovere  
spazzolato,  
verniciato a colore





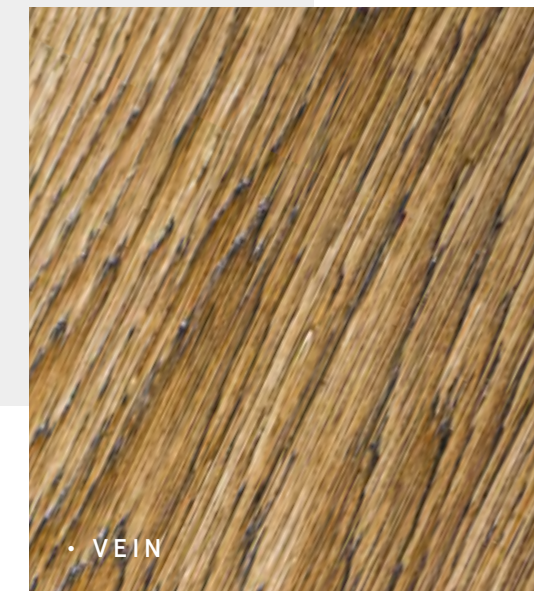
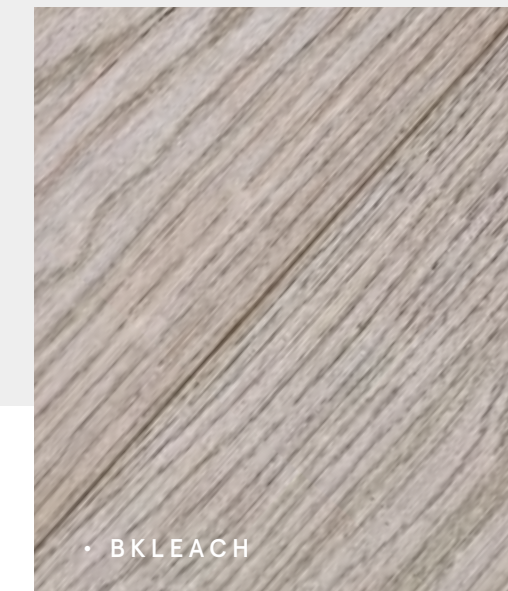
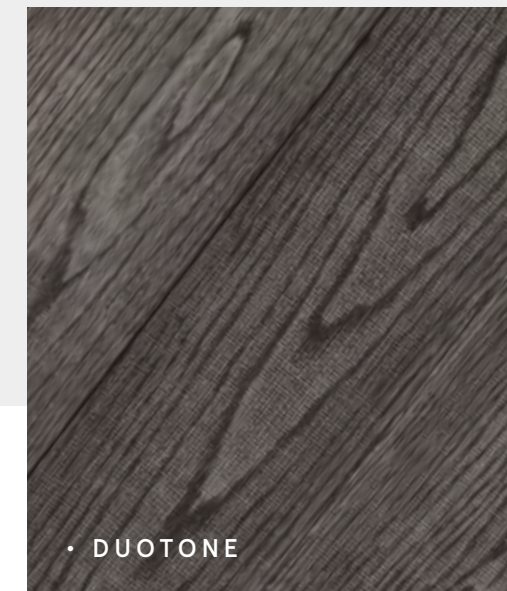
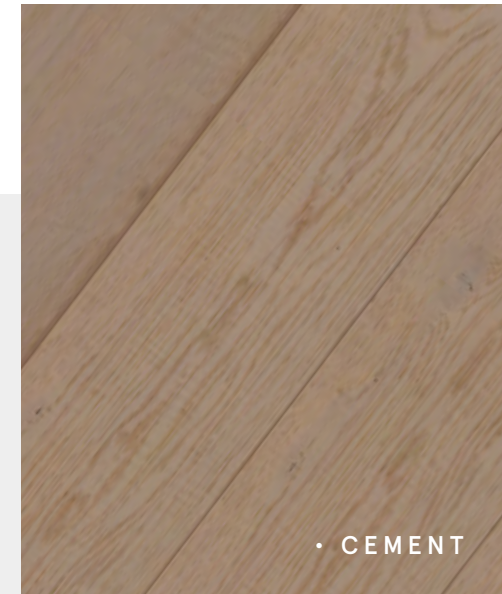
# URBAN GREY

COLLECTION

*Grey, the industrial colour par excellence, is a strong base for interiors as it is also the concrete's colour, expressive material on contemporary living spaces. It is through this set of greys that we give an interpretation of concrete, working its details in the chromatic shades and in the treatments, with refined aesthetic results.*

Il grigio, colore industriale per eccellenza, è il colore anche del cemento, espressione di modernità e del vivere contemporaneo. È con questa serie di grigi che offriamo una interpretazione di tale materiale, lavorandone i dettagli nelle sfumature cromatiche e nei processi di trattamento. Con raffinati esiti estetici sul legno delle pavimentazioni.

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*item*

**DUOTONE**

*Oak,  
brushed,  
with texture effect,  
lacquered color*

Rovere  
spazzolato,  
effetto trama,  
verniciato a colore

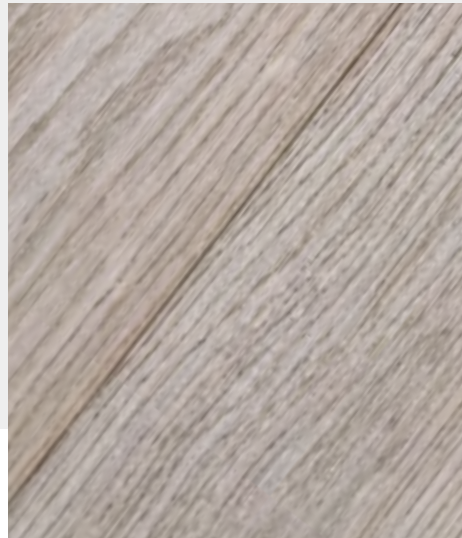


*item*

**BKLEACH**

*Oak,  
deep brushed  
lacquered color*

Rovere  
spazzolato profondo,  
verniciato a colore



*item*

**VEIN**

*Oak,  
deep brushed, with limed  
effect, lacquered*

Rovere,  
spazzolato profondo,  
eff. decapato,  
verniciato a colore



*item*  
**JACKSON**  
*Oak  
brushed, lacquered*  
Rovere  
spazzolato e verniciato



*item*  
**ANDY**  
*Oak, smooth surface,  
lacquered*  
Rovere, verniciato liscio



# SPECIALS

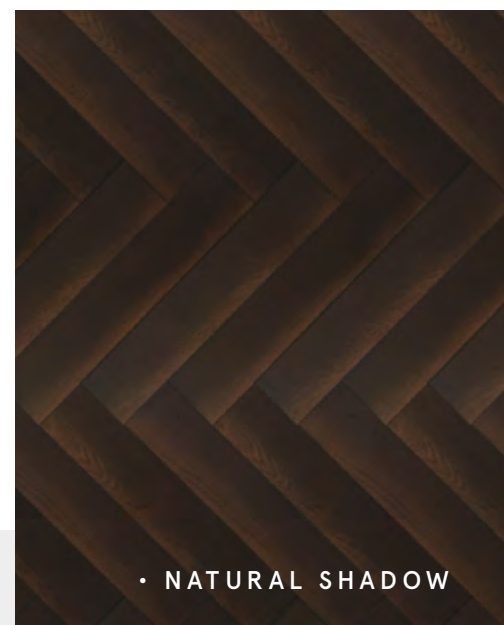
COLLECTION

*A contemporary look but interpreted in a geometric composition with a classical matrix. A "chiaroscuro" effect of immediate plastic perception, thanks to the play of light and shadow that create a three-dimensional shading.*

Un look contemporaneo ma interpretato in una composizione geometrica di matrice classica. Un effetto chiaroscurale di immediata percezione plastica, grazie al gioco di luci e ombre che creano una ombreggiatura tridimensionale.

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DIESEL LIVING WITH BERTI



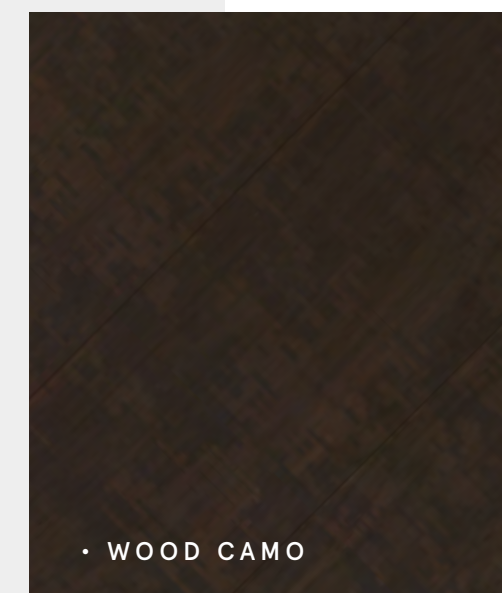
• NATURAL SHADOW



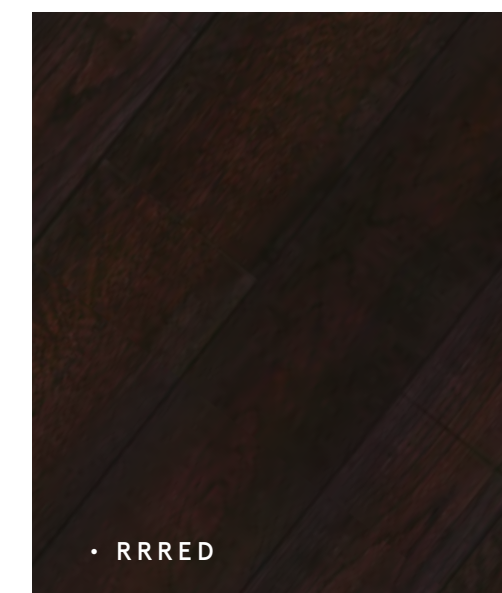
• GREY SHADOW



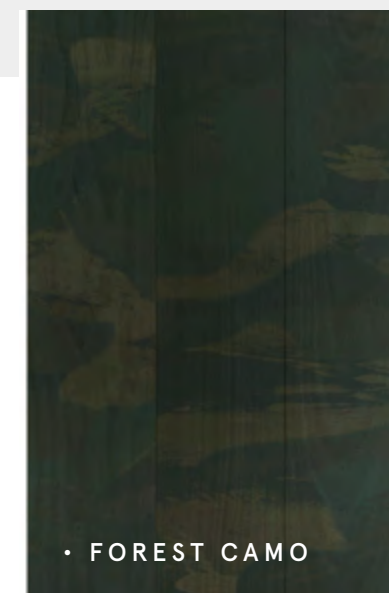
• BLACK SHADOW



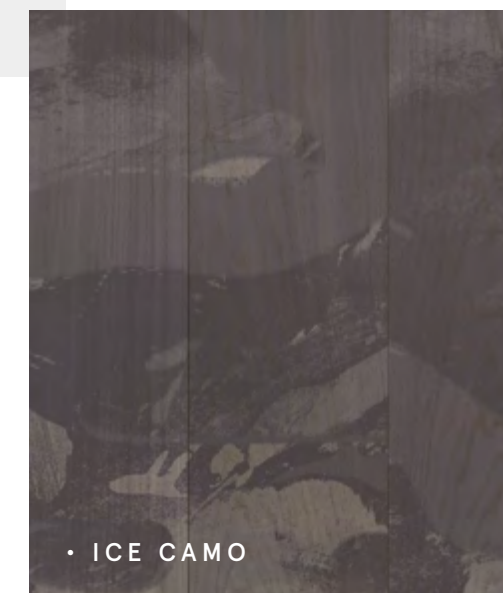
• WOOD CAMO



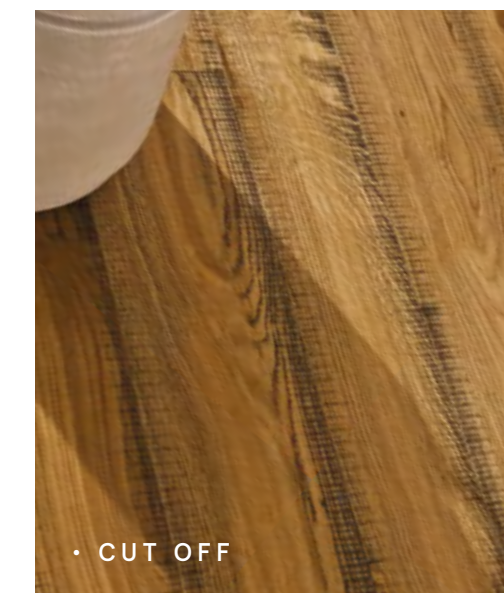
• RRRED



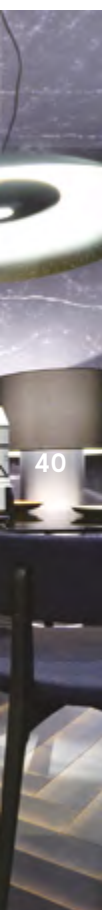
• FOREST CAMO

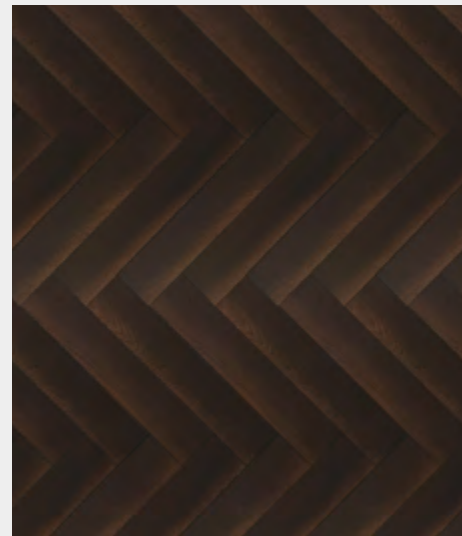


• ICE CAMO



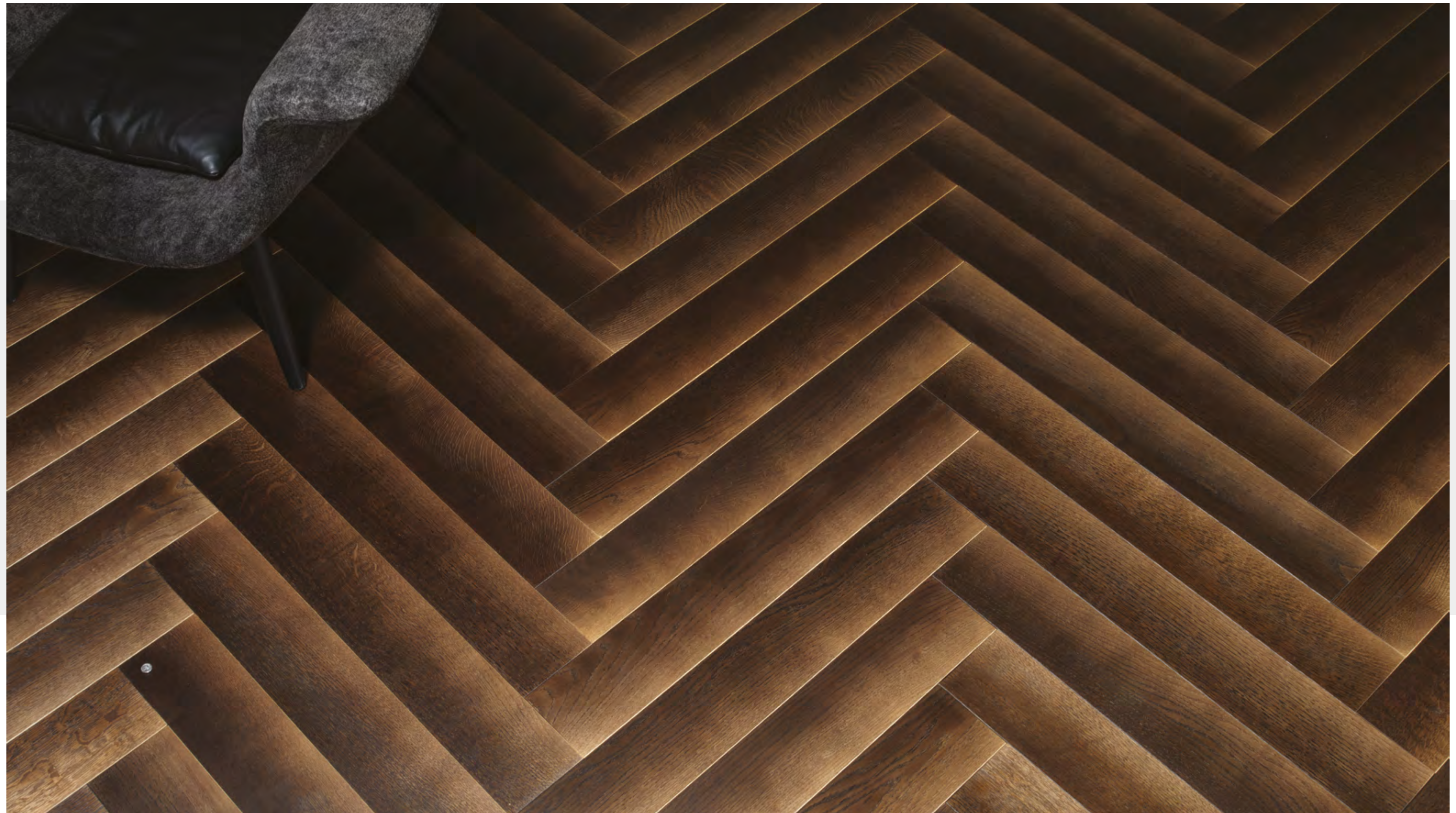
• CUT OFF





*item*  
**NATURAL SHADOW**

*Oak  
brushed surface,  
lacquered*  
Rovere  
verniciato  
spazzolato





44

*item*

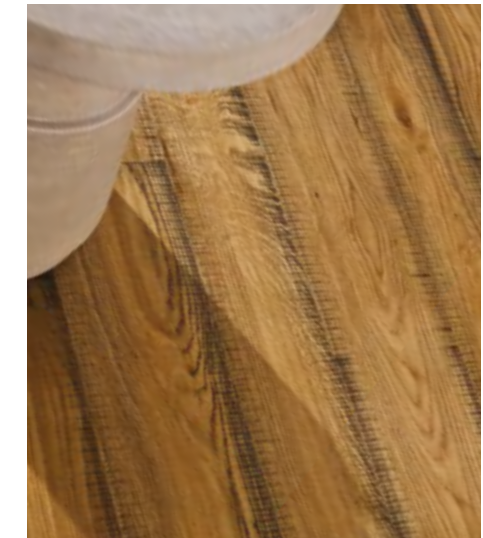
**BLACK SHADOW**

*Oak  
brushed surface,  
lacquered*

Rovere  
verniciato  
spazzolato



45



*item*

**CUT OFF**

*Oak  
brushed, sawn + limed effect,  
stained, lacquered*

*Rovere  
leggermente spazzolato, eff.  
sega, verniciato*



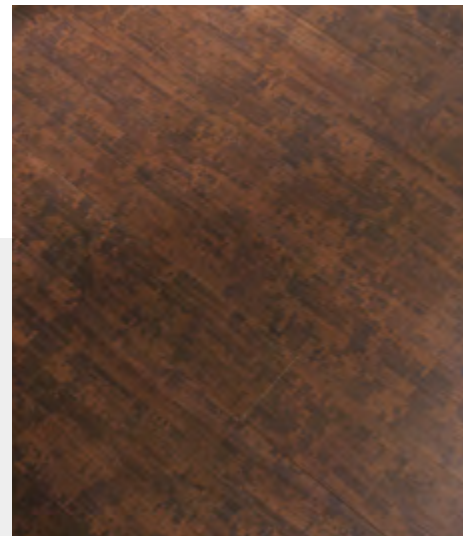
*item*

**GREY SHADOW**

*Oak  
brushed surface,  
lacquered*

*Rovere  
verniciato  
spazzolato*





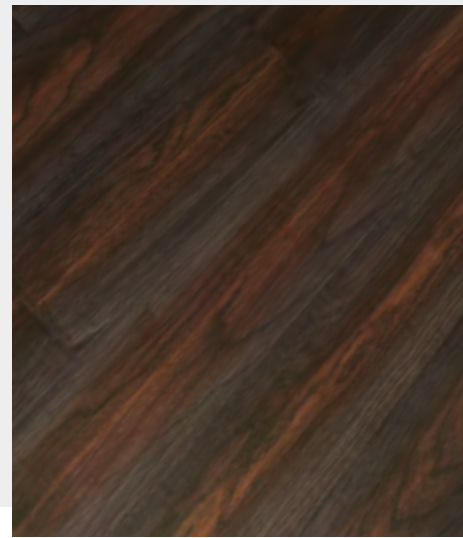
*item*

**WOOD CAMO**

*Oak  
brushed,  
lacquered+digital print*

Rovere  
spazzolato, verniciato  
+stampa digitale





*item*

**RRRED**

*Oak  
smooth surface, lacquered*  
Rovere  
verniciato liscio



*item*

**ICE CAMO**

*Oak  
brushed,  
lacquered+digital print*  
Rovere  
spazzolato, verniciato  
+stampa digitale

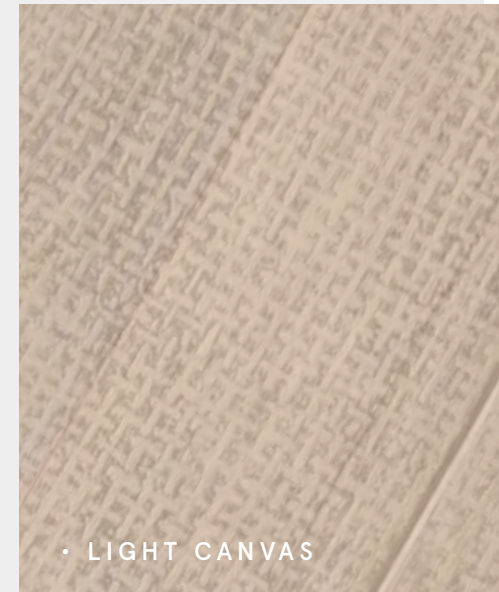


# TREATED CANVAS

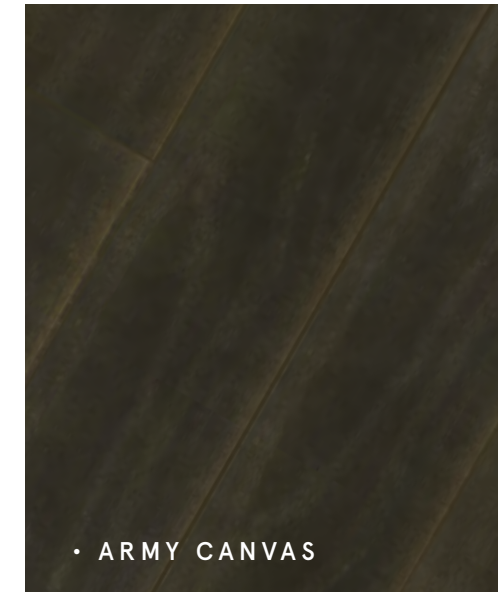
COLLECTION

*We treat wood like a fabric. With the application of special dyes and treatments, evocative prints and special textures the wooden floor turn into a soft and transformable surface with an outstanding metamorphosis. Creating a customized environment, friendly with the inhabitant's experience.*

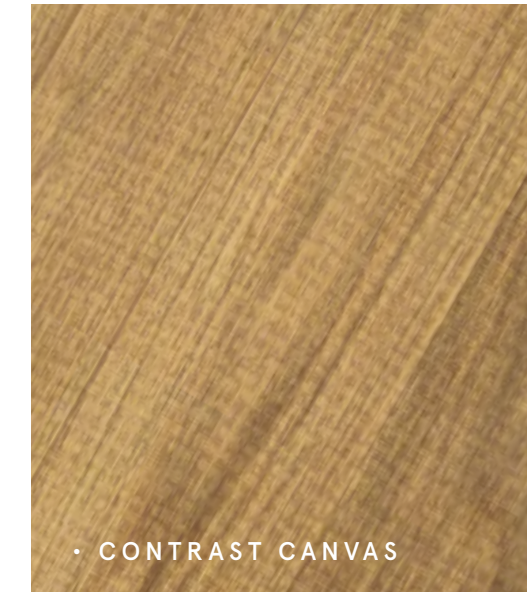
Come un tessuto, il legno diventa una superficie da trasformare. Ed è grazie a speciali tinture e trattamenti, suggestive stampe e textures uniche che il pavimento in legno si trasforma, stupefacente metamorfosi, creando un ambiente personalizzato a misura del vissuto di chi lo abita.



• LIGHT CANVAS



• ARMY CANVAS



• CONTRAST CANVAS

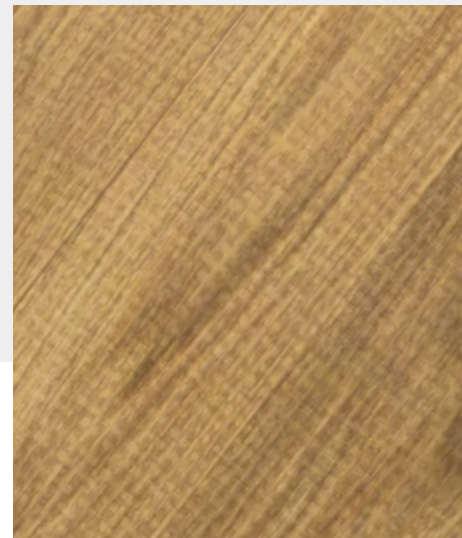
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*item*

**CONTRAST CANVAS**

*Oak  
brushed, texture effect,  
stained, lacquered*

Rovere  
spazzolato, eff. trama.  
verniciato a colore



*item*

**ARMY CANVAS**

*Oak  
brushed, texture effect,  
stained, lacquered color*

Rovere  
spazzolato, eff. trama,  
verniciato a colore





**TECHNICAL**  
**FEATURES**

**INFORMAZIONI**  
**TECNICHE**

■  
**2 LAYERS PRE-FINISHED  
 2 STRATI PREFINITO**

It consists of a hardwood top layer and a supporting bottom birch plywood multilayer made of a very particular structure with cross layers which guarantees maximum stability to this products.

Composto da uno strato superiore di legno nobile e da uno strato di supporto inferiore in multistrato di betulla costituita da una particolare struttura a strati incrociati che garantiscono la massima stabilità di questo prodotto.

■  
**3 LAYERS PRE-FINISHED  
 3 STRATI PREFINITO**

Composed by a top layer of 4mm of noble wood, of a 8 mm Fir cross middle layer, running in the opposite direction of the top layer grain, granting an appropriate structural flexibility and a 2 mm fir-wood counterbalancing layer in order to counterbalance the wide planks and give them the maximum structural stability.

Composto da uno strato superiore di legno nobile di 4 mm di spessore, da uno strato intermedio composto da listelli indipendenti di abete di 8 mm di spessore, disposti in senso trasversale rispetto all'andamento delle fibre dello strato nobile in modo da garantire la giusta flessibilità strutturale, e da una controbilanciatura in plancia di legno di abete di 2 mm a cui è demandato il compito di controbilanciare e garantire la massima stabilità delle tavole.

■  
**PATTERN FLOORS  
 QUADROTTE**

500x500 mm laser cut consists of a 4 mm oak hardwood top layer varnished with a water based, acrylic or uv acrylic lacquer and a 9 mm birch plywood made of a very particular structure with 7 cross layer which guarantee maximum stability to this product. Bevelled, with tongue and groove joint.

Quadrotte 500x500mm è una quadrotta a taglio laser composta da 2 strati che si caratterizza per la seguente composizione: uno strato superiore di rovere pregiato di 4 mm di spessore, finito in superficie con vernice acrilica, acrilica UV o all'acqua. Uno strato di supporto inferiore in multistrato di betulla di 9 mm di spessore costituita da una particolare struttura di 7 strati incrociati che garantiscono la massima stabilità di questo prodotto. Bisellato, con incastro maschio-femmina.

■  
**IWOOD VENEER OAK  
 IWOOD TRANCIATO DI ROVERE**

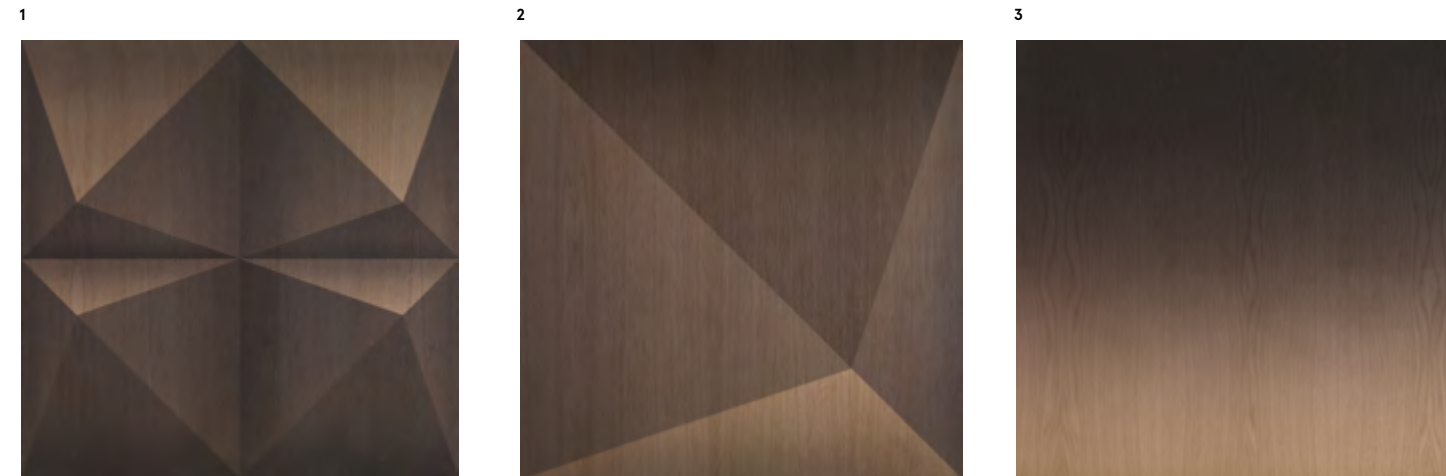
The planks are made of a 0.6 mm veneer wood of the finest oak, a cross-laminated birch plywood backing and a counterbalancing part made of veneer wood (0.6 mm) that guarantees maximum stability. High-precision joints guarantee flatness.

Le tavole sono costituite da un tranciato di 0,6 decimi in legno nobile di primissima scelta di rovere, un supporto in betulla multistrato a strati incrociati e da una parte controbilanciante in legno (0,6 decimi) che garantisce la massima stabilità. Incastri ad alta precisione garantiscono la planarità.



IWOOD: BLACK STAR / KALEIDOSTONE / BLACK SHADOW

STUD TILES: STUD OAK / STUD BLACK / STUD GREY



**<sup>1</sup>BLACK STAR**

Veneer oak,  
varnished + digital print

Rovere tranciato,  
verniciato + stampa digitale

**<sup>2</sup>KALEIDOSTONE**

Veneer oak,  
varnished + digital print

Rovere tranciato,  
verniciato + stampa digitale

**<sup>3</sup>BLACK SHADOW**

Veneer oak,  
varnished + digital print

Rovere tranciato,  
verniciato + stampa digitale

**<sup>1</sup>STUD OAK**

Oak  
brushed,  
lacquered color

Rovere  
Spazzolato,  
verniciato a colore

**<sup>2</sup>STUD BLACK**

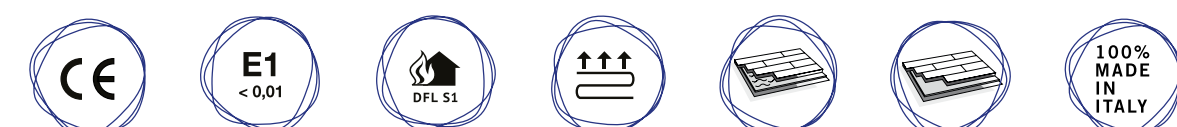
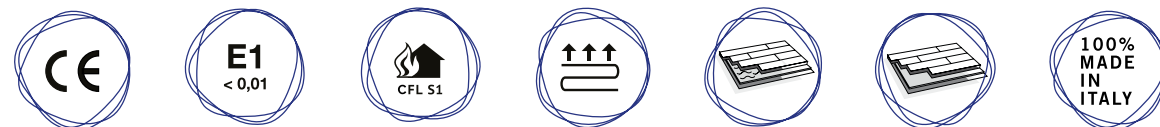
Oak  
brushed,  
lacquered color

Rovere  
Spazzolato,  
verniciato a colore

**<sup>3</sup>STUD GREY**

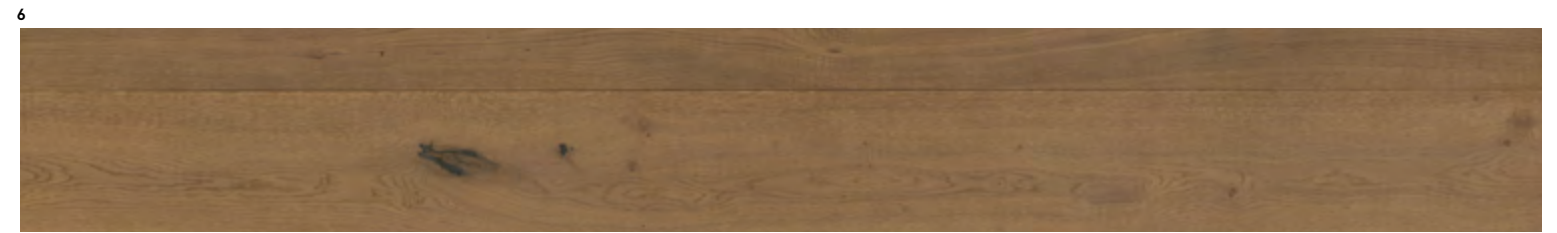
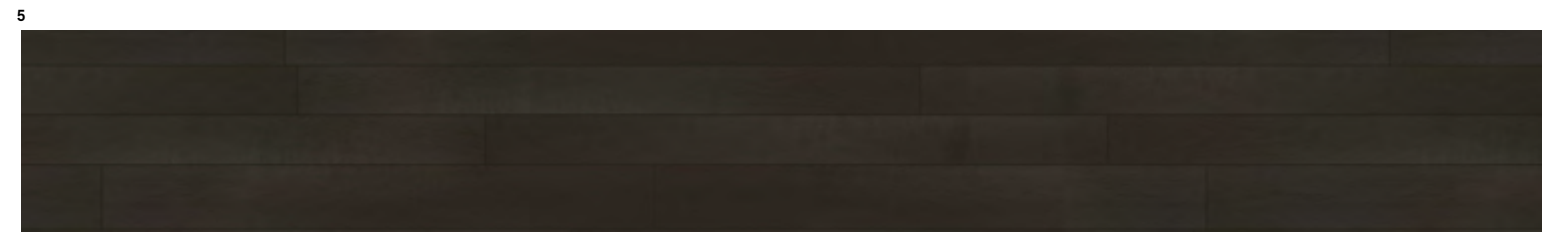
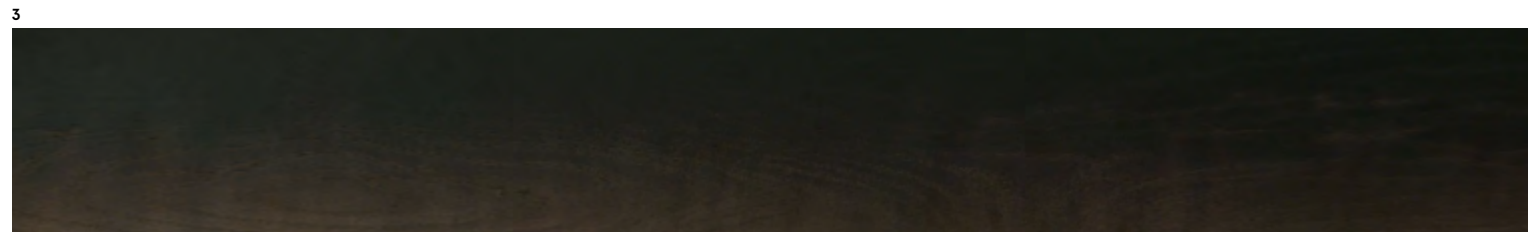
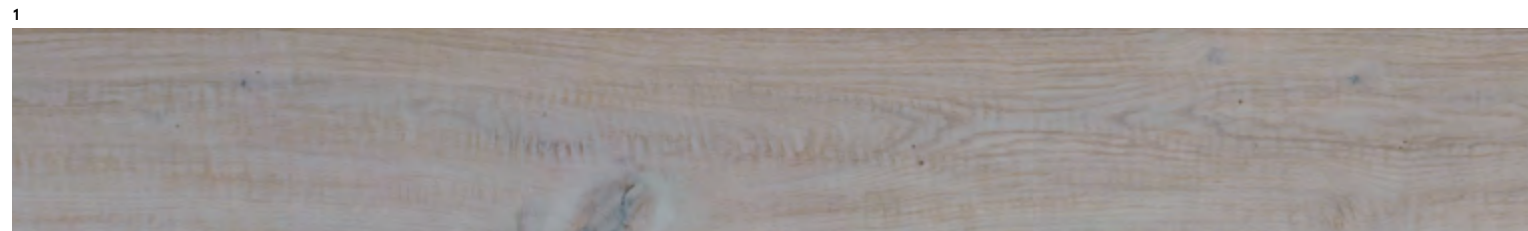
Oak  
brushed,  
lacquered color

Rovere  
Spazzolato,  
verniciato a colore



TRUE COLORS: BLEACH / TRUE INDIGO / TOTAL BLACK

TRUE COLORS: NATIVE / WASHD BLACK / DESATURATED



**1 BLEACH**

Oak  
brushed, lacquered,  
hand scraped

•

Rovere  
spazzolato, verniciato,  
piallato a mano

**2 TRUE INDIGO**

Oak  
brushed,  
stained, lacquered

•

Rovere  
spazzolato, verniciato  
a colore copertura

**3 TOTAL BLACK**

Oak  
brushed,  
lacquered color cover

•

Rovere  
Spazzolato,  
verniciato a colore copertura

**4 NATIVE**

Oak  
brushed,  
stained, lacquered

•

Rovere  
Spazzolato,  
verniciato a colore

**5 WASHED BLACK**

Oak  
brushed,  
lacquered color

•

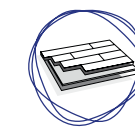
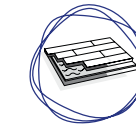
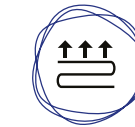
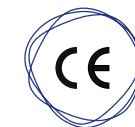
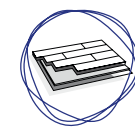
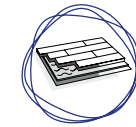
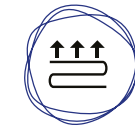
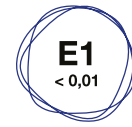
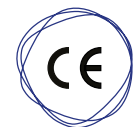
Rovere  
Spazzolato,  
verniciato a colore

**6 DESATURATED**

Oak  
brushed, lacquered,  
scraped with filled knots

•

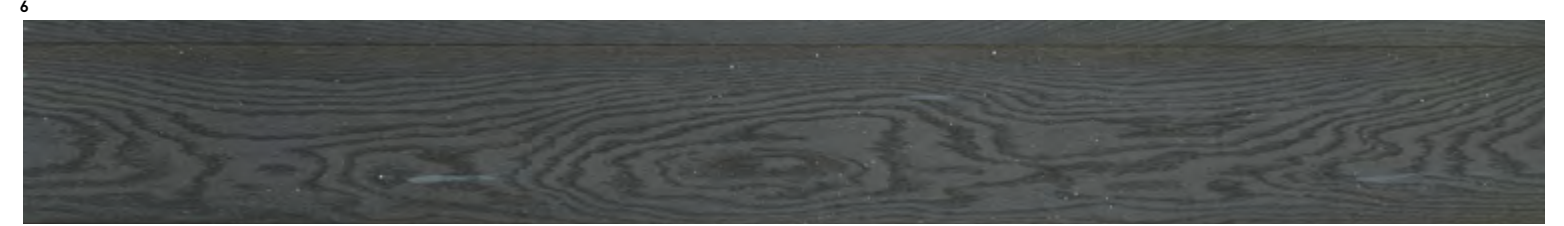
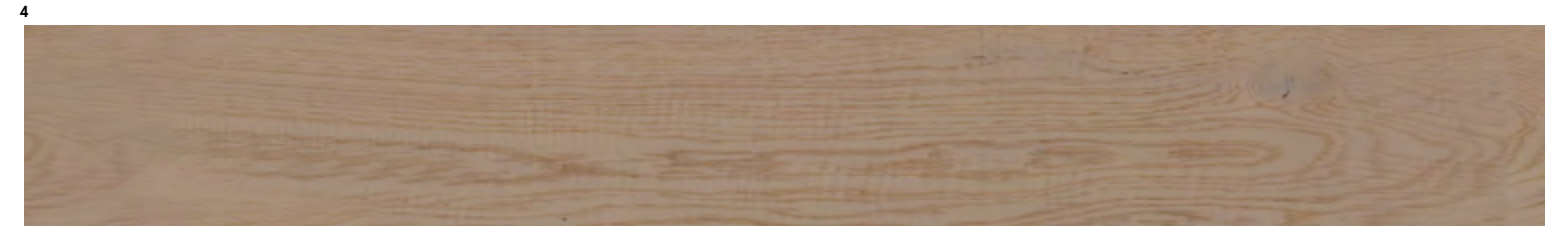
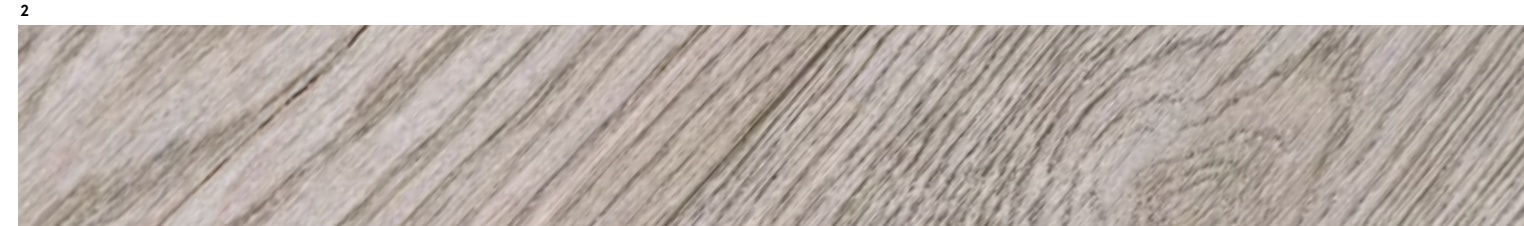
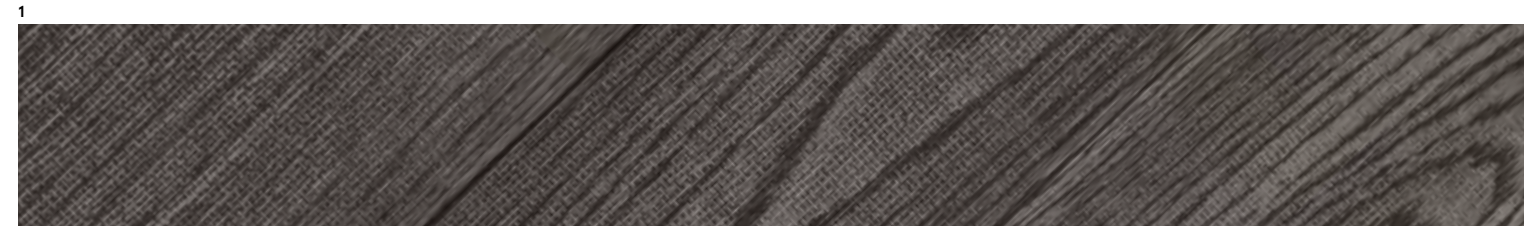
Rovere  
Spazzolato, piillato  
verniciato, stuccato





URBAN GREY: DUOTONE / BKLEACH / VEIN

URBAN GREY: CEMENT / ANDY / JACKSON



**<sup>1</sup>DUOTONE**

Oak  
Brushed, with texture effect,  
lacquered color

•  
Rovere  
Spazzolato, effetto trama,  
verniciato a colore

**<sup>2</sup>BKLEACH**

Oak  
deep brushed,  
lacquered color

•  
Rovere  
Spazzolato profondo,  
verniciato a colore

**<sup>3</sup>VEIN**

Oak  
Deep brushed, with limed effect,  
lacquered color

•  
Rovere  
Spazzolato profondo,  
effetto decapato, verniciato a colore

**<sup>4</sup>CEMENT**

Oak  
brushed,  
scraped with filled knots

•  
Rovere  
spazzolato, piallato,  
verniciato, nodi stuccati

**<sup>5</sup>ANDY**

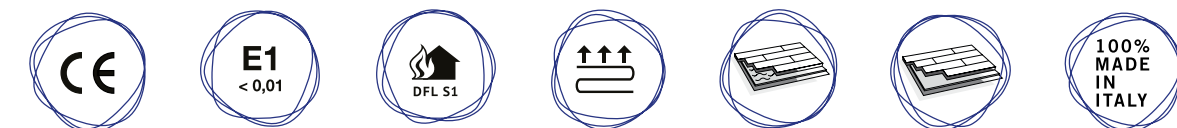
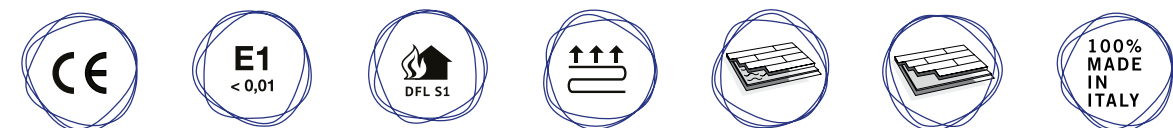
Oak  
Smooth surface,  
lacquered

•  
Rovere  
Liscio,  
verniciato a colore

**<sup>6</sup>JACKSON**

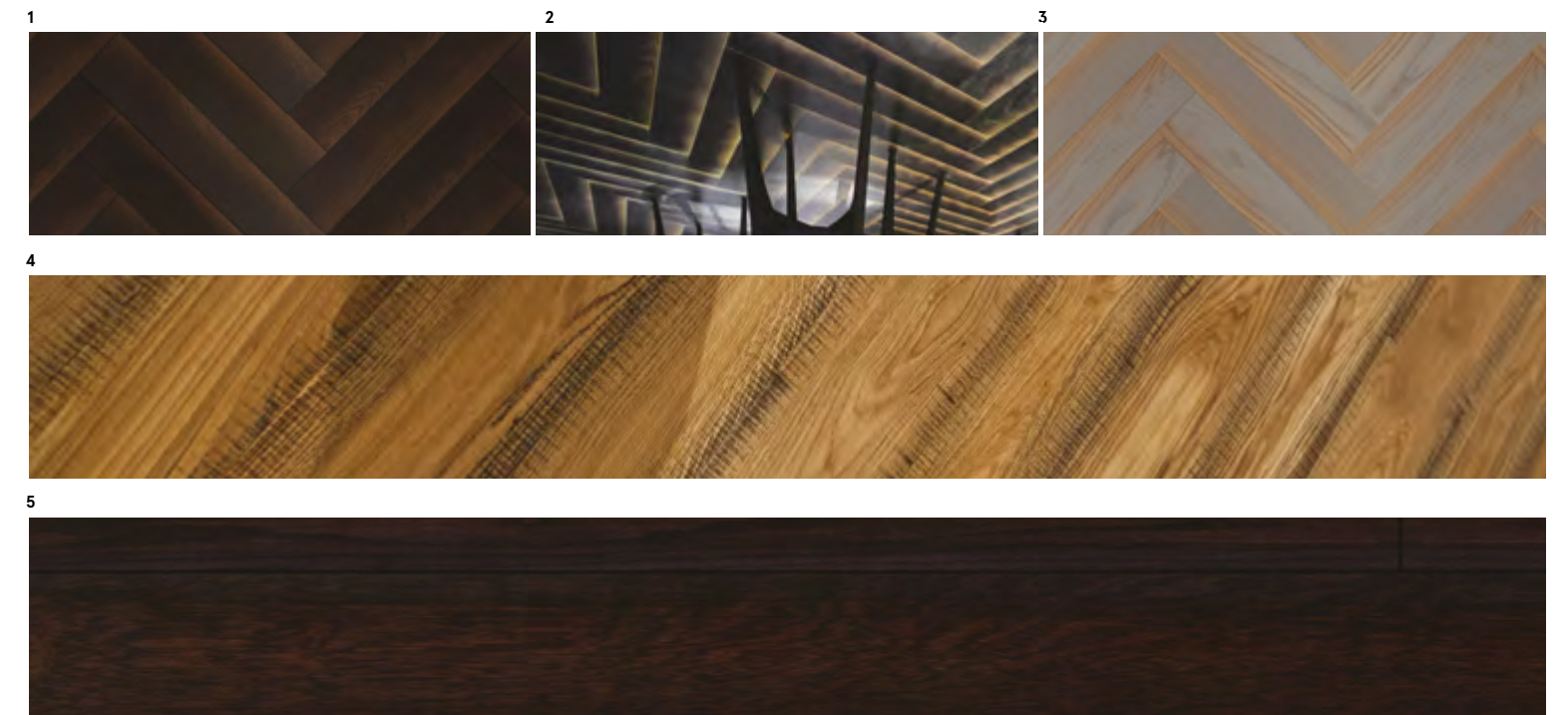
Oak  
Brushed,  
lacquered color

•  
Rovere  
Spazzolato,  
verniciato a colore



SPECIALS: WOOD CAMO / ICE CAMO / FOREST CAMO

SPECIALS: NATURAL-BLACK-GREY SHADOW / CUT OFF / RRRED



<sup>1</sup>WOOD CAMO

Oak  
Brushed,  
lacquered + digital print

•  
Rovere  
Spazzolato,  
verniciato + stampa digitale

<sup>2</sup>ICE CAMO

Oak  
Brushed,  
lacquered + digital print

•  
Rovere  
Spazzolato,  
verniciato + stampa digitale

<sup>3</sup>FOREST CAMO

Oak  
Brushed,  
lacquered + digital print

•  
Rovere  
Spazzolato,  
verniciato + stampa digitale

<sup>1-3</sup>SHADOW

Oak  
brushed surface,  
lacquered

•  
Rovere  
Verniciato spazzolato

<sup>4</sup>CUT OFF

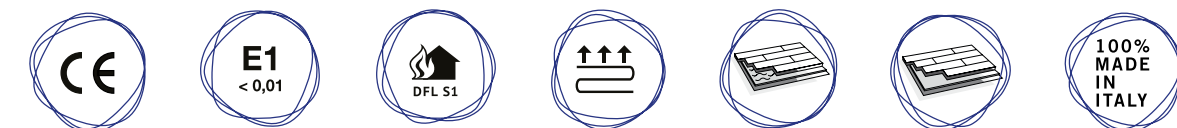
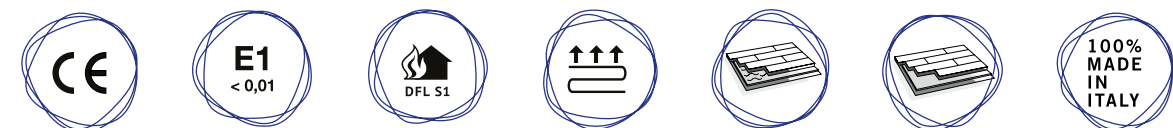
Oak  
Brushed, sawn + limed effect,  
stained, lacquered

•  
Rovere  
Spazzolato, eff. sega,  
decapato, verniciato

<sup>5</sup>RRRED

Oak  
Smooth surface,  
lacquered

•  
Rovere  
Verniciato liscio



TREATED CANVAS: LIGHT CANVAS / CONTRAST CANVAS / ARMY CANVAS



<sup>1</sup>LIGHT CANVAS

Oak  
Brushed, with texture effect,  
lacquered color

•  
Rovere  
Spazzolato, effetto trama,  
verniciato a colore

<sup>2</sup>CONTRAST CANVAS

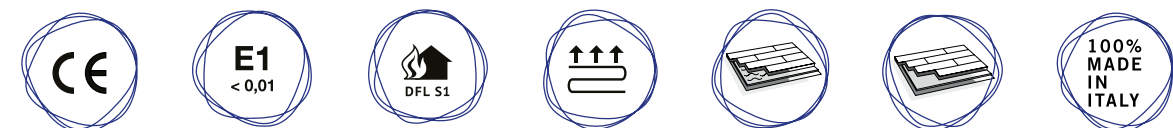
Oak  
Brushed, with texture effect,  
lacquered color

•  
Rovere  
Spazzolato, effetto trama,  
verniciato a colore

<sup>3</sup>ARMY CANVAS CANVAS

Oak  
Brushed, with texture effect,  
lacquered color

•  
Rovere  
Spazzolato, effetto trama,  
verniciato a colore





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